

Museum of Vasari House

Vasari in Arezzo in 1540 bought a house in the village S. Vito, who is still substantially intact. The main floor, inhabited by Vasari and family, is divided into several rooms, all beautifully painted and richly decorated. In the various rooms are also exhibited various works of Vasari and other writers of his time. The house is complemented by a garden in Renaissance style and was once part of the gardens that surrounded the whole building.

Purpose of monitoring:

The importance of the monument itself, the need to safeguard the precious works of art contained in it, has required a continuous and accurate verification of the microclimatic conditions of the exhibition rooms.

Installed system:

The installed system is composed of a via radio central unit, the RadioClimArt, and a series of peripheral sensors for the measurement of temperature and relative humidity. The central data collection is constantly connected to a PC, which allows to see in real time data relating to various points monitored.

